

PERFORMANCE UNIFORM

All Students who participate in the Specialist Contemporary Music Program are members of at least one ensemble and will be required to purchase and wear the appropriate Music Performance Uniform for concerts and public performances. No student will be permitted to perform in a concert without the correct uniform. The uniforms are a specific style and available from the school Uniform shop. In addition to the performance uniform, an optional Specialist Contemporary Music shirt is available for wear as part of the normal daily school uniform.

The Performance Uniform for all students is available from the school uniform shop. Please make sure you arrange to purchase well before any scheduled event as items may need to be ordered. The uniform is as follows:

- Option 1: Black 3/4 sleeve fitted shirt
Black Boot Leg Pants
Black Shoes and Socks (Not at the Uniform Shop)
- Option 2: Black Long Sleeved Business Shirt
Black Business Pants
Black Belt (Not at Uniform Shop)
Black shoes and Socks (Not at the Uniform Shop)

Please note this is a specified uniform, substitutions are not accepted. Footwear is an optional style, however must be closed in and solid black in colour with no flashes of white or colour visible. Students choosing to wear belts (solid black colour only), buckles must be simple and compact, not eye catching.

PERFORMING ENSEMBLES

There are a number of different performing ensembles at Ocean Reef Senior High School. Ensembles perform not only at concerts throughout the year, but have also performed for public and school events such as the School Ball, Graduation and District Awards ceremonies. Ensembles that rehearse weekly include:

- | | |
|----------------------------------|---------------------------|
| Senior Stage Band | Senior Contemporary |
| Intermediate Stage Band | Intermediate Contemporary |
| Junior Stage Band | Junior Contemporary |
| Senior Classical Guitar Ensemble | Choir |
| Junior Classical Guitar Ensemble | Flute Ensemble |

In addition to these, a number of small class ensembles exist, and are often asked to perform at concerts.

INSTRUMENT STORAGE

Students will be expected to bring their instruments to school for practical lessons, instrumental lessons and ensemble rehearsals. Students are able to store their instruments in the allocated storage room on the day of these lessons and rehearsals and will be expected to collect them at the end of the day to take home.

Each instrument in the storage room **must** have a luggage tag on the handle with the students name and phone number clearly on it. This is a security benefit for you. Checks on instrument labelling will be carried out and families may be asked to provide alternative proof of ownership, such as receipt or recorded serial number, should the instrument not be labelled. Students must complete the "Instrument Specifications" record and hand to staff by the end of Week 2 in Term 1.

It is highly recommended that all instruments are covered by your own personal insurance for use outside the home. Please check your home contents policy to see if the instruments are covered as they may need to be added individually.

CONCERT PERFORMANCES

All students are expected to attend the concerts they are performing in and stay for the entire duration of the concert. Every student will perform in at least 2 concerts throughout the year.

Concert dates are published on the school calendar at the beginning of each year and reminders and ticket notifications published on Connect.

CONCERT TICKETS

Tickets are required for audience members wishing to view concerts throughout the year. In the weeks leading up to a concert, notices are published over Connect with Concert details and ticket booking links. Ticket numbers are often restricted due to space capacity so it is a good idea to get in and purchase early to avoid disappointment.

Approved Specialist Programs

MUSIC STUDENT GUIDE 2021



YOUR GUIDE TO WHO, WHAT, WHEN,

WHERE AND HOW AT ORSHS

OCEAN REEF SENIOR HIGH SCHOOL

Opportunity Challenge Growth



Ocean Reef Senior High School

Venturi Drive Ocean Reef WA 6027

Ph: 08 6206 2700

email: oceanreef.shs.enquiries@education.wa.edu.au

web: www.oceanreef.wa.edu.au

COURSE STRUCTURES

The Specialist Contemporary Music Course is made up of three main sections, Class Music, Instrumental Lessons and Ensemble rehearsals. Students will each have 2 periods of music on their school timetables, plus an ensemble rehearsal before or after school once a week. This effectively makes up 3 periods of music per week. In addition to this, students will come out of normally timetabled classes once a week to attend an instrumental lesson with a specialist teacher. These Instrumental lessons generally change time each week so students must be sure to keep track of the times.

Instrumental timetables are published for the full term and are available via Connect and on the Music notice board. Students are encouraged to check the board regularly and to print a copy from Connect to keep handy at home.

INSTRUMENTAL PRACTICE

Students will achieve their potential in music by scheduling regular practice times each day. The minimum requirement for practice is 30 minutes, 5 days a week. It is recommended that students practice at the same time each day, and that the set time will not interfere with other study commitments. Students who practice their instrument before school usually achieve a high success rate in music.

Progress on your instrument will be most noticeable if you follow a few important steps. Always tune up before you start. Make sure that you use warm up exercises before you start to play your pieces. Technical work should be completed before repertoire. Practice small, difficult sections rather than whole pieces. Repeat 1 or 2 bars at a time until they are correct. Start the section slowly and gradually build up speed, then combine with another 2 bars or equally small section. Use a metronome to help you maintain a consistent tempo. Do not always start at the beginning of the piece - sometimes you may need to practice the last section first. Only play the whole piece when you have practiced all the small sections. Finish your practice session by playing 1 or 2 pieces of your own choice. It is useful to build up a solo repertoire, with backing tracks, for in class solos and public performances.

The most important thing is that you practice the work that your Instrumental Teacher has set for you so that you can improve your playing ability. If you only practice what you can already do, then you won't improve. It is also a requirement that you learn your ensemble repertoire. Students will be assessed on their ability to perform in ensemble as well as their attitude and attendance.



LESSON / ENSEMBLE ABSENCES

Students are required to attend all scheduled lessons, rehearsals and performances. Each student should access a copy of their instrumental timetable from Connect and keep it handy. This copy of the timetable can be used as an out of class pass and is evidence for school staff that you are required at a music lesson.

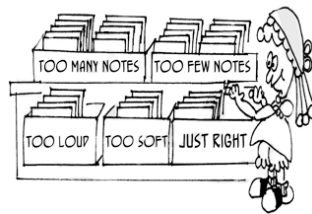
If you miss a lesson or ensemble rehearsal, an email will be sent home to your parents/caregivers to advise them. For multiple missed lessons or rehearsals, please refer to the Specialist Contemporary Music Program Attendance Policy.

If you have a subject test when your instrumental lesson is scheduled, you should be attending your instrumental lesson. All timetables are published at the beginning of the term so students will be aware in advance of their lesson times. It will be up to the student to keep track of any clashing lessons or assessments. Students must advise their class teacher to make alternative arrangements. If an alternative is not possible, instrumental teachers will require at least two weeks notice in order to make changes.

The success of each ensemble depends upon all students attending regularly and being punctual. Please ensure that you do not make other appointments, such as dental, medical or hair etc. during your scheduled ensemble rehearsal time, as absences for any reason make the rehearsal process more difficult and can affect other students involved.

We work hard to ensure that you will not be marked absent from a class when at a music lesson. As a result we have developed a sign-in system with Student Services to accommodate this. All students will need to use their Smart-rider card to sign in and out of Music lessons at the kiosk in Student Services. Being marked absent is usually the result of a student forgetting to sign in.

GOLPILOCKS' MUSIC STORE



INSTRUMENTAL BOOKS, JOURNALS AND EQUIPMENT

You will be required to purchase specific music books and other equipment such as reeds/strings/mutes etc. for use in your instrumental lessons. If a student does not bring their books, journal or equipment to a lesson, an email will be sent home to the parents/caregivers. Each student will be issued with an instrumental journal free of charge. The journal should be used to record daily practice and as a means of communication between instrumental teachers, students and parents/caregivers. The journal must be bought to the lesson each week.

The classroom music teachers may also request to occasionally check student journals as a part of the classroom assessments.

SCHOOL EQUIPMENT



There is a substantial amount of equipment in the Performing Arts buildings that is used in the course of the various Performing Arts subjects. If at any time you notice damage to any of the equipment, please inform one of the Music Teachers immediately. Most of the time we will know about it and be in the process of having it fixed, however there are the odd times when something goes wrong. If we don't know about it, we can't fix it!

ENSEMBLE REHEARSAL SCHEDULES

A list is on the notice board in the Music corridor of each of the ensemble times and the students in each group. Please check these lists carefully and tell one of the Music Teachers if there are any issues or you can't find your name. If you would like to join an extra ensemble, or have an issue with a scheduled ensemble time, please see Mrs Thumwood as soon as possible. Most ensemble placements are decided by student ability and instrumental need, however it is sometimes possible to negotiate a change if needed when a student has alternative requirements.

If you are absent from a rehearsal, you will need to provide a note or have your parent/caregiver ring the music office to advise us. The ensemble rehearsals form a part of your Specialist Contemporary Music Program and attendance is expected.



MUSIC PRACTICE ROOMS

As you will appreciate, the practice rooms are used daily by a number of teachers for both Instrumental and Classroom lessons. Students are also able to book practice rooms for their own rehearsal sessions. Staff reserve the right to refuse student requests, but encourage those who are keen and responsible. We ask that you please leave a room tidy with all furniture and equipment placed back against the wall in its labelled position. It is frustrating for other teachers and students to come in to a room and have to tidy it up before they can commence lessons or rehearsals.

CONNECT

In line with school practices, all students' course outlines and assessment dates have been uploaded to Connect. You will also be able to access copies of school issued work, submit assignments electronically, participate in discussion groups with friends and access Music letters and notices about events.

Instrumental lesson timetables are also loaded each term onto Connect for students and parents/caregivers to access from home.

<https://connect.det.wa.edu.au>

