









SPECIALIST CONTEMPORARY MUSIC PROGRAM

Opportunity

The Specialist Contemporary Music Program offers students the opportunity to study traditional music skills through a range of music genres including contemporary, classical and jazz. The course is open to ongoing and beginner students on a variety of instruments including Brass, Percussion, Woodwind, Classical Guitar, Electric or Bass Guitar, Keyboard and Voice.

The program is structured in three tiers, in which students will receive tuition on their chosen instrument, participate in class activities and become a member of one or more of the school ensembles. Students will also participate in a number of after-hours concert performances held throughout the year, camps, excursions, and senior student may be selected for an opportunity to travel and perform internationally.

Students accepted into the Specialist Contemporary Music Program for Year 7 commit to continuing in the program until the end of Year 10, culminating in a nationally recognised Certificate II in Music qualification.

Students who wish to continue their studies in Years 11 and 12 are currently eligible to enrol in the nationally recognised Certificate III in Music qualification.

Selection

The process for entry into the Specialist Contemporary Music Program involves a completed Application form, Audition and Interview. Applications close on Friday 26 April 2024. Auditions will be held during week commencing 20 May 2024. Students accepted into the Specialist Contemporary Music Program in Year 7 continue into Years 8, 9 and 10. Continued involvement in the program is reliant upon achievement in line with course expectations and maintaining Good Standing in the school. Successful applicants will be notified after 4 June 2024.

For any further information contact

Ocean Reef Senior High School 21 Venturi Drive, Ocean Reef WA 6027

Telephone: 6206 2700

Email: oceanreef.shs.enquiries@education.wa.edu.au



Selection Process and Application Forms

Selection into the Specialist Contemporary Music Program at Ocean Reef Senior High School is open to both in and out of area students and is based upon the following criteria:

- Latest School Report from the Primary School (to be attached by parents/caregivers)
- Reference from Instrumental teacher for students already learning an instrument (form attached)
- Student handwritten entry letter (form attached)
- An audition and interview process at our school
- A commitment contract confirming to continue music to the end of Year 10 (form attached)

Primary School Teacher Reference and Report

Applicants must include a copy of their <u>latest school report</u>. In addition, the current Classroom teacher must fill out a separate reference form. This reference asks the classroom teacher to comment upon the applicant's general standard of work, conduct/attitude and to give advice as to the student's ability to cope with the extra workload which the music course demands. **This is a confidential document that must be returned to Ocean Reef Senior High School by the current Classroom teacher.**

Music Teacher Reference

The current Music teacher must fill out a separate reference form. This reference asks the music teacher to comment upon the applicant's musical ability, general standard of work, conduct/attitude and to give advice as to the student's ability to cope with the extra workload which the music course demands. This is a confidential document that must be returned to Ocean Reef Senior High School by the current Music teacher.

Instrumental Reference

Each applicant who is already learning an instrument will be asked to provide a reference from their current Instrumental teacher. The teacher will be asked to comment upon the progress being made by the student; attitude, ability and practice habits. This is a confidential document that must be returned to Ocean Reef Senior High School by the current Instrumental teacher.

Audition and Interview

On receipt of the application for a placement in the Specialist Contemporary Music Program at Ocean Reef Senior High School a letter will be sent to the applicant advising the time and place for the audition and interview. The letter will be sent after the closing date for applications. Applicants will be auditioned on the following criteria:

a) Instrument

- Any applicant who has been learning an instrument will be asked to prepare two short pieces (one slow, one fast) for about two minutes duration in total. The pieces chosen for the audition should showcase the ability of the student. Pieces from the student's method book are appropriate.
- Students will also be asked to demonstrate two items of technical work (scales).
- All students will be asked to sing a simple song of their choice at the audition. A song such as the national anthem is acceptable.
- Additionally, students will be assessed on their aural skills. Simple melodies will be played on the piano and students will be required to sing the melodies back.
- Students will also be required to listen to simple rhythms which they will need to relay back (clap).
 - If students require a backing track, they will be required to provide their own.



b) Voice

- Applicants for a position in the Choral program (voice) will be asked to prepare two short songs of a contrasting style to best show their singing ability.
- Students will need to provide their own accompaniment and a backing CD is recommended.
- Additionally, students will be assessed on their aural skills. Simple melodies will be played on the piano and students will be required to sing the melodies back.
- Students will also be required to listen to simple rhythms which they will need to relay back (clap).

c) Introductory Instrument

- Students who have not previously played an instrument are able to apply as a beginner on specific instruments only.
- Applicants will be asked to attend an interview and bring a written explanation of which instrument they would like to play and why.
- All students will be asked to sing a simple song unaccompanied of their choice at the audition. A song such as the national anthem is acceptable. If students require a backing track, they will be required to provide their own.
- Additionally, students will be assessed on their aural skills. Simple melodies will be played on the piano and students will be required to sing the melodies back.
- Students will also be required to listen to simple rhythms which they will need to relay back (clap).

Additional Information

Students accepted into the Specialist Contemporary Music Program are required to make a minimum commitment for lower school studies. This sees students engaging in the program from years 7-10. Within this time students will study both the WA Curriculum and Certificate II Music Industry course. Upon completion of the contract students will have been given the opportunity to achieve a Nationally Recognised Qualification with a pathway link into Years 11 & 12 seeing the completion of a Certificate III Music Industry.

The Specialist Contemporary Music Course is made up of three mandatory components:

- Class Music
- Instrumental Lessons
- · Ensemble rehearsals

*Please note all Specialist Contemporary Music students are required to attend all applicable school concerts.

Students will each have 2 periods of music on their school timetables, plus an ensemble rehearsal before or after school once a week. This effectively makes up 3 periods of music per week. In addition to this, students will come out of normally timetabled classes once a week to attend an instrumental/vocal lesson with a specialist teacher. Students are also provided with multiple opportunities to perform, some examples include: Music Showcases, Primary School Tours, Performing Arts Singapore Tour, Ocean Reef's Got Talent and School Musical to name a few.

Timeline

Please complete the relevant application forms and return them to Diana Martin at Ocean Reef Senior High School by **Friday 26 April 2024.** Auditions will be held during week commencing 20 May 2024.



Specialist Contemporary Music Program Application Form

STUDENT DETAILS				
Surname:	Given Name:			
Preferred name:	Date of Birth:			
Aboriginal/Torres Strait Islander	Male Female Other			
Present School: Current school year: Year 6				
PARENTS/CARERS DETAILS				
Title: Mr Mrs Ms Dr Dr				
Surname:	Given Name:			
Residential Address:	Home/Mobile Phone:			
	Email Address:			
Postcode:				
REQUIREMENTS Please attach the relevant information:				
	report. ovide a current photograph of your child for audition recollection			
IMPORTANT NOTES				
 Please notify by email if there are any medical conditions which need to be taken into account on the audition date. Please email Diana Martin or deliver to the front office the Application Form, Semester 2 2023 School Report, Commitment Contract and Student Handwritten Entry Letter to: oceanreef.shs.enquiries@education.wa.edu.au or contact 6206 2700. Classroom and Specialist Instrumental Teacher references are to be sent to: oceanreef.shs.enquiries@education.wa.edu.au 				
Please note: Due to timetable restrictions the allocation Marine Studies, Music and Soccer may not be possible.	of multiple specialist course combinations involving			
Have you applied for more than one Program? Yes No If yes, please indicate your preference in order 1, 2 or 3 (number 1 being the most preferred).				
Marine Studies M	usic Soccer			
Application Submission Date: Specialist Contemporary Music Program Applications close – Friday 26 April 2024 Please note all the documents specified in the above requirements must be completed together for your application to be accepted. Specialist Contemporary Music Program Auditions: week commencing 20 May 2024				
FFICE USE ONLY	In least we got a Too short Deference			
 ☐ Application Form ☐ Instrumental/Vocal Application ☐ Classroom Teacher Reference ☐ Music Teacher Reference 	 ☐ Instrumental Teacher Reference ☐ School Report ☐ Signed Music Contract ☐ Handwritten Entry Letter 			

Specialist Contemporary Music Program STUDENT HANDWRITTEN ENTRY LETTER



In your own words please tell us in detail why you would like to be a part of the Ocean Reef Senior High School Specialist Contemporary Music Program and why we
should select you.

What afterschool activities do you participate in regularly?	OCEAN REF SENIOR HIGH SCHOOL
Have you had formal music lessons in another instrument previously?	
Have you continued those lessons or did you stop?	
If you stopped, what was the reason?	

Specialist Contemporary Music Program Instrumental / Vocal Application



STL	JDENT NAME:		INSTRUMEN	T:	
CUI	RRENT YEAR: ONGC	DING/BEGINNER: _		TIME LEARNIN	IG:
	RT A: To be completed by statinue at Ocean Reef Senior Hi	•	<i>currently</i> learning	g an instrumer	nt and wish to
	** If you are	a Beginner, plea	se complete Part	B only**	
1.	What instrument are you curre	ntly learning?			
2.	How many years have you been	n learning this inst	rument?		
3.	Is this your preferred instrumer	nt at Ocean Reef?	(If no, please comp	plete section B	as well.)
4.	If you play Electric or Bass Guit	ar, which style do	you play? (Circle m	ore than one if	appropriate)
	CHORDS FING	ERPICKING	TABLATURE N	OTE READING	
5.	Name of your current instrume	ental teacher			
6.	Which method of lessons are y	ou currently unde	rtaking? (Circle the	appropriate an	swer)
	Through your primar	,	IMSS cation Department)	PRIVATE (gr	oup)
	 Out of school hours 	Ind	ividual Lessons	Groups Less	ons
	MUSIC SCHOOL (name)			Ph:	
<u>OR</u>	PRIVATE TUTOR (name)			Ph:	
7.	Do you own your own instrume	ent?			
8.	Do you play any other instrume	ents? If yes, which	one(s)?		
PART B: To be completed by students wishing to begin learning an instrument at Ocean Reef Senior High School or applying to play a different instrument. ** DO NOT COMPLETE THIS SECTION IF YOU ARE ALREADY LEARNING AN INSTRUMENT AND WANT TO CONTINUE THAT INSTRUMENT** PREFERENCES: (Please rank 1-8 in order of preference)					
	INSTRUMENT	Rank	INSTRUMENT		Rank
	ALTO SAXOPHONE		PERCUSSION (DF	RUMS)	
	TRUMPET		TROMBONE		
	VOICE		BASS GUITAR		
	ELECTRIC GUITAR				

PARENT/CAREGIVER SIGNATURE: ___

Specialist Contemporary Music Program





STUDENT NAME:	 INSTRUMENT:	

Students who are accepted into the Music Program must commit to the following:

- a) Remain in the Specialist Music program for a minimum period of four (4) years.
- b) Maintain a regular practice schedule of 30 minutes a day, five (5) days a week.
- c) Be withdrawn from normal timetable, on a rotating basis, to attend an instrumental/vocal lesson once a week.
- d) Be punctual to instrumental lessons and be prepared with a tutor method book, journal and instrument.
- e) Understand that band/ensemble practice is an integral part of their timetable even though it occurs outside of normal school hours.
- f) Attend all rehearsals, excursions, concerts and music camps as required.

Parents/carers whose child is accepted into the Music program must commit to the following:

- a) aUnderstand that their child will remain in the Specialist Music Program for a minimum period of four (4) years.
- b) Encourage their child to achieve good practice habits.
- c) Understand that their child will be withdrawn from normal timetable, on a rotating basis, to attend an instrumental/vocal lesson once a week.
- d) Purchase tutor books, reeds, valve oil etc. as required by the instrumental tutor and purchase the required band/ensemble uniform.
- e) Understand that band/ensemble practice is a part of their child's timetable even though it occurs outside of normal school hours.
- f) Ensure their child attends all rehearsals, excursions, concerts and music camps as required.

Specialist Contemporary Music Program PRIMARY SCHOOL CLASSROOM TEACHER REFERENCE



To be completed by your current Classroom Teacher for all applicants

**This information is treated as <u>confidential</u>. Teachers are to please return this form via email directly to Ocean Reef Senior High School oceanreef.shs.enquiries@education.wa.edu.au NOT via the student or parent/caregiver by FRIDAY 26 APRIL 2024

STUDENT NAME: PRIMARY SCHOOL: _____

TEACHER'S NAME:

CRITERIA	OUTSTANDING	GOOD	SATISFACTORY	REQUIRES IMPROVEMENT
Standards of work				
Study habits				
Ability to work alone				
Motivational level				
Problem solving skills				
Literacy skills				
Social skills				
Rapport with teachers				
Ability to catch up on				
missed work				
Degree of commitment COMMENTS REGARDING	SUITABILITY FOR MU	JSIC PROGRAM _		
	SUITABILITY FOR MU	JSIC PROGRAM		
COMMENTS REGARDING S				

Specialist Contemporary Music Program Music Teacher Reference

STUDENT NAME:



To be completed by your current Music Teacher for all applicants

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NOT via the student or parent/caregiver by <u>FRIDAY 26 April 2024</u>

PRIMARY SCHOOL:

TEACHER'S NAME:							
LEVEL OF SCHOOL ACHIEVEMENT (Please TICK):							
CRITERIA	OUTSTANDING	GOOD	SATISFACTORY	REQUIRES IMPROVEMENT			
Standards of work							
Ability to work alone							
Motivational level							
Problem solving skills							
Social skills							
Rapport with teachers							
Ability to catch up on							
missed work							
Degree of commitment							
DENTAL: (Please specify; B	rass etc.)						
COMMENTS REGARDING	SUITABILITY FOR MI	JSIC PROGRAM					
GENERAL COMMENT ABO	UT STUDENT						
				_			
TEACHER SIGNATURE:			DATE:				

Specialist Contemporary Music Program Instrumental Teacher Reference



To be completed by your current Instrumental Teacher

**This information is treated as <u>confidential</u>. Teachers are to please return this form via email directly to Ocean Reef Senior High School oceanreef.shs.enquiries@education.wa.edu.au

NOT via the student or parent/caregiver by FRIDAY 26APRIL 2024

STUDENT NAME: PRIMARY SCHOOL: _____

INSTRUMENT:

INSTRUMENTAL TEACHER	'S NAME:			
INSTRUMENTAL TEACHER	'S CONTACT NUMB	BER:		
As the ir	nstrumental/vocal to	utor, are you emplo	yed by (please circle	e)
IMSS	The school	Privately by th	ne parent/caregiver	
	e the course of stud 5 modules	y you have been fol AMEB Tr	llowing with the stu inity Rock School	dent.
Please tick the appropriate	e response to the fo	llowing as it applies	s to the student:	
CRITERIA	OUTSTANDING	GOOD	SATISFACTORY	REQUIRES IMPOROVEMENT
Practice habits				
Attitude to practice				
Attendance at lessons				
Organisation in lessons				
Overall progress				
Sing in tune				
DENTAL: (Please specify; B	rass etc.)			
Comments regarding s	SUITABILITY FOR M	usic program		
GENERAL COMMENT ABO	UT STUDENT			
TEACHER SIGNATURE:			DATE:	